
Garden State Watercolor Society Newsletter

Volume 22, Number 1 March 2012

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President's Message



Dear Members,

Maybe you didn't hear the rumbling and maybe it seems like GSWS has been silent for a long while, but believe me when I say that behind the scene much has been accomplished over the past six months to add to the excitement and enjoyment of being a member of the Garden State Watercolor Society. It all started with my *Wish List for GSWS*. Some of the wishes on the list were to start a new and updated web site, to look into the design of a new logo, and start an Emeritus Program and a GSWS Young Artists Program. On February 4th at the Board meeting almost all of what was on that list came to fruition. You have a great board and this year we have added three new members to serve you.(pict. pg 8)

This newsletter is full of opportunities for all our members as GSWS celebrates their art and artists in the month of May at the mill on the river. There are planned workshops and demos to attend for members and non-members to take advantage of. By now you have received the schedule listing dates for the May Art Sale and the two exhibits that will take place at the Prallsville Saw Mill in Stockton. Please, refer to the enclosed prospectuses for entry information and workshop sign-up sheets and fees. I look forward to seeing you all at the Mill in May with old paintings for the Art SALE and new paintings for your exhibitions.

My very best to you for a good year in 2012,
Fran Franklin, President, GSWS

Your Officers

President
First Vice President
Second Vice President
Treasurer
Recording Secretary
Corresponding Secretary

Fran Franklin	908-273-8436
Joanne Amantea	609-243-9185
Open	
Norma Griffith	856-232-7283
Suzanne Hunt	609-924-8267
Tess Fields	609-286-2323

Standing Committee Chairpersons

Membership
Historian
Newsletter
Workshop & Demos
Hospitality
Publicity
Website
Accountant
Members at large

Grace Chiarella	732-398-0723
Marge Chavooshian	914-965-0449
Diana Wilkoc Patton	908-722-0562
Marian Jones	201-747-5969
P. D. Swelt	732-238-0800
Rita Brown	732-549-6799
Amy Phillips-Iversen	609-953-1704
Ned Russell, CPA	908-647-1060
Marthe Tribble McKinnon	609-921-3732
Bob Guadanino	609-902-1242
Pat Morgan	609-207-6808

Past Presidents

Dagmar Tribble, Founder 1970-1989, Mary LaForge 1990-1994;
Elizabeth Lombardi 1995-1996; Rae Hendershott 1997-1998;
Elizabeth Roedell 1999-2000; Deborah Paglione 2001-2002;
Barbara March 2003-2004; Carole Bleistein 2005; Charles McVicker
2006-2007; Ruth Kaufman 2008-2010

Website:

www.gardenstatewatercolorsociety.net

NEWS FLASH: NEW WEBSITE

By Rita Brown, PR GSWS

The GSWS is entering the 21 century with the launch of the GSWS' new website, gardenstatewatercolorsociety.net. I was asked to join the committee looking into website options. I must admit that at first I was a bit of a skeptic (cost, change, isn't what we had OK). After a quick look at other USER FRIENDLY websites like Vermont WCS, Singapore WCS, I was convinced that the GSWS needed a new site & that this was a great investment in OUR (green/earth friendly) future: will project a savvy image, give quick access to member's work/bios, have wonderful graphics & PR re upcoming shows. So, check-it-out, see what you think...

The passing of a friend.....

Many of you know and miss longtime member Joan Quackenbush, who passed away last June. Joan graduated from the Rhode Island School of Design. She married H.G. "Bill" Quackenbush, Hockey Hall of Fame defenseman, who at the time was playing for the Boston Bruins. Joan and Bill raised three sons, Bruce, Scott and Todd. Throughout her life, Joan exhibited considerable artistic talent and during her years in Princeton became an accomplished and well-known watercolorist, producing paintings for shows until the time of her passing. Joan also spent 13 years as a real estate agent in the Princeton area. During the years when Bill was also coaching the Princeton women's hockey program, Joan served as unofficial den mother for dozens of young women who played on the team. Our sympathy goes out to all the members of Joan's family.

Upcoming:
The Garden State
Watercolor Society
will have an Art Sale
at the Prallsville
Mills, Stockton, NJ,
April 29 – May 6,
2012.

GARDEN STATE WATERCOLOR SOCIETY GOES GREEN

NOTE: If you are *NOT* receiving our email messages send your email address to:

Grace Chiarella
gcc116@comcast.net.

From now on our Newsletter will be emailed to all our members, except those, of course without email access. We will continue to snail mail issues to you, although they will be in a different format, and not on the familiar heavy cream-colored paper with blue ink. (*editor's note: I guess this makes this issue a collectible as it won't happen this way again*) Our Newsletter will have a new name, perfect for a watercolor society **HOT PRESS**.

You will see more colored pictures and they will come to your home in your own email---previously, you could see the colored photos only if you went to our website. And with the updated website as a more viable tool, we hope to get out more news, and faster. This way of delivering our Newsletter is one way the Garden State Watercolor Society can save paper, save our trees, and of course, save printing bills (except for those watercolorists without email addresses). We hope that you, the members, will also be encouraged to submit articles and photos.

GARDEN STATE WATERCOLOR SOCIETY ART SALE

The ART SALE has been a success in past years. Last year, in 2011 to our disappointment, we tried but were unable to contract with the Princeton Shopping Center for the Art Sale space we had used in past. Rather than go without a sale for the next couple of years we will hold the sale in the month of May for one week prior to our exhibits. This gives us continuity with artists, press and the public. If this works well we may consider having a second sale at the Prallsville Mill in the last week of October closer to the holidays. Sale dates are booked as follows.

2012 APRIL 29TH through MAY 6th at the Prallsville Mill, Stockton NJ
2113 APRIL 28TH through MAY 5th at the Prallsville Mill
2014 MAY 4th through May 31st at the Prallsville Mill

As in past years we will need volunteers for these events to create a success story. This is a win/win with many functions and dates in which you can get involved. So when you get a call from a committee person asking for your valued assistance, PLEASE, give a little time and talent to GSWS. When you do, you win. An example of this fact is in 2010 when we had over a thousand paintings for sale and our profits were over \$12,000.00. Our artists did very well and sold, sold, sold!

The intent of this letter is to give you date information for your calendar planning. There are more special events in the works that I am eager to share with you but they are not ready for broadcast. Watch for them in our next newsletter, the GSWS **HotPress** & our new Web site.

Till then take care and keep painting! You're going to need lots of fresh material for the sale and exhibits to come.

My very best to all,
Fran Franklin, President, GSWS

Money **5% BACK**
It's that simple.

Placing an order with American Frame not only accents your artwork, it also earns money for Garden State Watercolor Society.

Each quarter, American Frame sends us a check for 5% of the total amount our members purchase from them. Earn money for us while framing your latest masterpiece. Get your catalog today...

call now 1 800 537 0944 Mon.-Fri. 8:30 am-6 pm
www.americanframe.com *out our on-line specials

Meeting Artist Frank Frazetta

By Ed Baumlín

A few years ago I saw a one hour biography on PBS about artist Frank Frazetta. In his earlier years Frank was in minor league baseball trying to make it into the big leagues. Baseball was his first love and ambition.

Baseball didn't pan out but because Frank had a talent for drawing and painting, he decided to try illustration. Over the years he became very successful, selling his illustrations to book publishers for their cover art. His style was unique; his male figures were very muscular with exaggerated movements. The females were shapely, busty and sexy. The complete painting was full of movement and excitement.

The PBS special mentioned a private art museum in Marshall's Creek, PA on Frank's 75 acre estate, so my wife Pat and I took a ride up through the country to visit his museum. The museum is open on Saturday and Sunday 11 am-4pm (weather permitting) with a nominal cost of \$10. each, which pays for the upkeep and preservation of his art work.

The museum has over 90 original oil paintings with numerous pen and ink, pencil, and watercolors. The gallery store sells his posters, books, and prints. The day we went Frank had come over from his home to spend some time with people visiting that day. At that time Frank, at 83, was not well, rather slow moving, but a friendly gentleman. We also met his wife who we surmised was part of many of his beautiful illustrations as the female model. We stayed a good part of the afternoon enjoying his art and conversing with him

While talking to him about his successful career, I mentioned my watercolor painting. He asked me to bring a few on my next visit. After seeing all his work I felt like an amateur painter (editor's note—Ed is most definitely *not an amateur!*)

Frank stated that his collection of art was worth a few million dollars, easily believable because of how successful his book illustrations became. He said he could paint a complete painting in one day. Pat bought one of his prints for which his wife had modeled. We were so happy to see such a great gallery and to have met them. I asked him if he were still painting. He laughed, said it was difficult and he'd had to paint with his left hand instead of his usual right. While not up to par as before the paintings were still excellent.

Pat and I had had a great day. So it saddened me to read a while ago that Frank Frazetta had passed away, 86 years old. I'd met a very famous artist who had become a friend on that special day. Later I saw on the TV news that a Frank Frazetta illustration was auctioned off in NY for \$1,750,000—just one illustration. When Frank said his collection was worth a few million he was being very modest.

Please check his website <http://frankfrazettamuseum.com/> or phone 570-424-2265 for more information or to visit the museum. (Editor's note: I have long been familiar with his comic art; it is not an exaggeration to say that he revolutionized that field. You might want to visit [www. http://frankfrazetta.org/](http://frankfrazetta.org/) "the unofficial Frank Frazetta" website.)

Hui No'Eau (What will you create?) Visual Arts Center By Diana Patton



It all started with *Hana Hou! (Encore)*, the magazine of Hawaiian Airlines, and an article “Twigonometry”, on the work of sculptor Patrick Dougherty. It was enough to induce my daughter-in-law Cveta and myself to persuade (our son) Michael with Gard as driver, to make the trip to the “other side” of Maui, to the Hui No’eau Visual Arts Center, just past the small town of Makawao.

What an arts center! The mansion is one of the few historic homes on Maui open to the public, and thanks to its former occupants, Hui founder Ethel Baldwin and husband Harry, everyone can enjoy the gorgeous mansion “Kalauanui”, and its setting on 21 acres. You’re driving down the only road which slaloms down from the extinct volcano Haleakala to Makawao and Pa’ia, and suddenly you see spacious green lawns (across from pineapple fields) and the driveway to Kalaunui. Awaiting you is a fairy tale house made of sticks, not for the first little pig, but for *you* to wander through.

As Director Caroline Killhour says, “We’re trying to reach out and invite people to share this amazing place”, the Arts Center. As for Patrick’s work, it’s a house; it’s a maze; it’s what you want, but mainly it compels you to walk through it, peer out of it, and touch its rough texture. Patrick Dougherty says that his job is “to make a compelling work that excites the imagination and causes passers by to come running.” We all played through it, peek-a-boo-ed, and took photos.



But the work is more than fun and imaginative; it’s an ecological statement. This “Stick-work” is made from sticks of invasive forest plants on Maui: strawberry guava, eucalyptus, and tropical ash. Patrick and the Hui partnered with the Maui Invasive Species Committee to present an environmental message. (Eventually it will collapse and decompose) Invasive plants and animals have in many cases led to the extinction or endangered status of endemic Maui plants and animals (but that’s another story).

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The Baldwin House itself, “Kaluanui”, has both permanent (in the spacious rooms of the gift shop) exhibits and changing exhibits. Although an exhibit was in the process of being set-up, the paintings and prints, jewelry and sculptures as well as other gifts in the boutique-style shop, were more than enough to look at. Lovely to see oils, watercolors, and more of local scenes and flowers! Students, members, and local artists sell their original works here and visitors come away with true Maui souvenirs.

The History Room in the mansion not only tells the history of the Baldwin family and the surrounding area in vintage photos but also displays handsome vessels done in silver plated copper, creations by the obviously talented scion of the Baldwin

family, Ethel. The home was built in 1917 by renowned architect C.W. Dickey for Ethel and her husband. Do not miss the stained glass on the way up the stairs just past the receptionist.



Anyone can wander the 21 acres--the various housing structures, stable, carriage house, and garage that have since been transformed into fully functioning working artist studios, exhibition galleries, and classrooms. Classes are given here for all ages

from three and up, up, up. The ceramic studios and storage place is open for all to see; the totem pole made of giant ceramic mugs, was fascinating. Just as fascinating, especially to me, a tree-lover from New Jersey, are the plants and trees on the property, especially two of Maui's largest Norfolk Island Pines, and other unusual trees, many indigenous plants, as well as the remains of one of Maui's earliest sugar mills. There is also a reflecting pool. I cannot begin to describe the beauty of this place. Truly, the desire to just sit down and paint was overwhelming. The Hui has art and great views, botanical displays and history.



Any artist visiting Maui will want to go upcountry and spend some time here. And if your time is short, see Haleakala at dawn and then go on to Hui No'eau, Makawao, and Pa'ia. Having seen Haleakala already, we combined our visit with a trip to Ia'o Valley, the Needle, and the Japanese Heritage Gardens.

Please visit www.huinoeau.com for more information.

MEMBER NEWS

JOANNE AMANTEA has a one-woman show at the Monmouth Museum in Lincroft as part of the **New Jersey Emerging Artists Series at the Monmouth Museum**. Entitled *Greed + Fear=Irrational Exuberance*, the show will run March 23-April 22. The exhibition features collage artworks incorporating a variety of media including acrylic, pencil, currency, vintage paper and newspaper. Joanne states, "Within our modern culture's pursuit of more, 'Greed + Fear = Irrational Exuberance' is my visual response to the media and its influence and impact on our attitudes toward investing, primarily in stocks and housing. Her Opening Reception is Friday, March 23rd, from 6-8 pm and a special Gallery Talk will be from 7-8 pm on Wed., April 18th.

LINDA ARNOLD had her work in the Bernards Township 1st Annual Community Art Show at the Environmental Center, Basking Ridge, in February.

ED BAUMLIN received the Best of Tewksbury award at the Historical Society Juried show, an Honorable Mention at Ellarslie Trenton Museum Open, and a Merit Award from the NJ American Artists Professional League juried show at Middlesex County College. Ed was accepted into the 2011 PWS 32nd juried open in West Chester, PA

MARGE CHAVOOSHIAN is starting on a new adventure in her life, as she has moved from Trenton to the "Classic Residence" 537 Riverdale Avenue, Yonkers, NY, 10705. Marge already sees new subjects to paint, and tells your editor that she is right on the Hudson River and can see the skyline of New York City. Marge is also much nearer her children now, which is lovely.

FRAN FRANKLIN'S painting "Zoomba 123" was accepted into the Philadelphia Water Color Society's Juried Members' Exhibit, Jan 18-March 25 at North Hall, Pottstown, PA. The reception will be held 1-3 on Sunday, March 25th.

LISA GROB had her work accepted into the Monmouth Festival of the Arts, held at the Reform Temple in Shrewsbury, New Jersey.

JUDY GILDEN'S painting, "Sunlight on the Vine" was juried into the GSWS 2011 Fall Members' Exhibit at Medford Arts Center. "Golden Delight" received the "Cheap Joe's Art Stuff Award" at the GSWS 42nd Annual Juried Exhibition, Princeton, NJ. Judi had a paintings juried into the NJAAPL, Inc., 2011 Open State Juried Exhibition of Representational Art, Ocean County College, & into the North East Watercolor Society 35th Annual International Exhibition, Kent, Conn. Her painting, "Santorini Series 2" was juried into "Vernissage Des Femmes Artistes", A Multi-Media Exhibit during Art Basel, Armory Art Center, West Palm Beach, Fla. Her Solo Exhibition ran from Dec.7, 2011 to Jan.4, 2012 at the NAWA Gallery, on Fifth Avenue, NYC.

SYLVIA MARIA GLESMANN has a special Exhibition of her works in the Patrons' Gallery, the Salmagundi Club, 47

Fifth Avenue, NYC, with a reception Thursday, March 22nd from 6-8 pm, which runs concurrently with the Third Annual Sylvia Maria Glesmann Members' Floral Exhibition.

PEGGI HABET will be leading a watercolor workshop which will focus on creating expressive contemporary watercolor portraits that tell a story at Mansions on Fifth in Pittsburgh, PA, August 6-8th, beginning with a cocktail and art reception Sunday evening, August 5th. To view Peggi's work or to find out more about the workshop, go <http://www.peggihabet.com>.

ELSA HERRMANN received an Honorable Mention in the Tewksbury Historical Society's annual open show for her water color of "The Magic Shop". "Tuscany Revisited" was accepted into the NJWCS Open Juried Exhibit.

JUDY HUMMER'S painting "Sunset Beach" was accepted into the NJWCS Open Juried Exhibit.

MARIAN JONES, GSWS' Director of Workshops and Demos looks forward to getting some exciting artists and venues for the next few years and asks for your help is suggesting venues and artists. Phone 201- 747-5969 E-mail MarianJonesArt@aol.com

SANDY JONES won Best in Show at the 2011 Signature Members Exhibit for the GSWS (June) & Third Place for an oil painting at the Center for the Arts Annual Open Juried Exhibition in Marlton, NJ, (Sept.). Her work was in the NJWCS 69th Annual Open Juried Exhibition (Sept.) and received an Award of Excellence at the Essex Watercolor Club Fall Members Show at the Morristown Memorial Hospital (Sept.) and Best in Show for their Fall Members Show at the Morris County Library (Oct.). At the Phillips Mill Annual Art Exhibition in Bucks County Sandy won the Philips Mill Art Committee Award in Honor of Bill Novack (Sept./Oct.), the Marlene Luneburg Memorial Award at the Willingboro Art Alliance 16th Annual Open Juried Art Exhibit (Oct./Nov.), an Award of Excellence at the Pine Shores Art Association Harvest Show in Manahawkin, NJ, and Third Prize at the Burlington County Art Guild Members Exhibit in Mt. Holly, NJ. Sandy gave a tempera resist demo in North Jersey at the Roxbury Art Guild in Sept., and was a featured demonstrator during the reception of the Senior Art Show at the State Level in East Windsor, (State of NJ).

JOAN MCKINNEY'S painting "Surge" was accepted into the New Jersey Water Color Society's Open Juried Exhibit.

SANDY MEZINIS received the Florida Watercolor Society Award for Excellence in the Florida Keys Watercolor Society Annual Exhibition 2012. Sandy exhibited in The Studios of Key West Members show and also "The Boat Show" which work was selected by The Florida Keys Council of the Arts, Key West 2012.

DIANA PATTON had a one-woman exhibit at Arbor Glen in Bridgewater 9/21-10/15 and another in December at Trinity United Church where she gave a

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talk on her art "Painting My Way through Life". She is writing and acting out (with puppets) two ecology playlets for children Sat. May 5th at Christ Presbyterian Church in Martinsville where her picture book *Charlemagne to the Rescue* will also be on sale (you may also email me diana@dianapatton.com for an autographed copy or go to amazon.com).

ALLEN TAYLOR received an Award of Excellence at the Essex Watercolor Club's Fall Member's Show at the Morris County Library in October. He also received an Honorable Mention at the West Essex Art Assn Member Show at Crane's Mill. Other works by Allen Taylor were juried into the Annual Open Exhibit of the New Jersey Water Color Society, the "Barns Revisited" Exhibit which was at the Park Avenue Club in Florham Park, the Garden State Watercolor Society's Annual Juried Exhibition in Princeton, and the "Destination New Jersey: People and Places" Exhibit at the Clifton Arts Center Gallery.



GSWS celebrates art and their artists during the entire month of MAY at the mill on the river!

Art Sale - April 29-May 6

Exhibits:

Signature Member Exhibit - May 7-28
Associates Exhibit - May 7-28

DORIS TERRIS has a one-woman exhibit of her work at the Tewksbury Public Library through March. Doris is a member of the Pennsylvania Watercolor Society and serves on the Board of the Hunterdon Watercolor Society.

THOMAS C. WILCZEWSKI was awarded the "Rosemary Hutchins Memorial Award" from the Garden State Watercolor Society for his painting "Dockside Reflections". He also won a Purchase Award from the Sister Kenny Institute International Art Show, Minneapolis, Minn. for his watercolor "Winter Thaw" which will hang in their permanent art collection. This painting is also being used to promote their art exhibit. Tom recently attained Full Membership status in the Garden State Watercolor Society. (*Congratulations, Tom!*) Wilczewski also holds elected membership in the New Jersey American Artists Professional League, New York American Artists Professional League, and Exhibiting Artist status from the Guild of Creative Arts.

Free Demos:

5/1 Suzanne Hunt 2-4pm - Watercolor Flowers
5/5 Joanne Amantea 12-2pm - Collage
5/5 Lucy McVicker 2-4pm - Yupo

Workshops:

(\$50 members, \$60 non members)
5/12 Tom Valenti 11-3:30pm
5/20 Norma Griffith 1:30 - 4:30-Chinese Brush
5/26 Ann Taylor 11-3:30 - Watercolor Textures

**Garden State Watercolor Society
Board 2012**



Top: Rita Brown, Norma Griffith, Diana Patton, Suzanne Hunt, Tess Fields, Marian Jones, P. D. Swelt.
Bottom: Fran Franklin, Grace Chiarella, Joanne Amantea.

NEW! ART IMMERSION WATERCOLOR WORKSHOPS AND RETREATS

Each event starts with Sunday evening cocktails and art reception, hosted by [Galerie Werner](#). It includes 3-nights accommodations at the Mansions on Fifth Hotel, breakfast, lunch, and three full days of group and one-on-one art instruction for all levels. Renew your love of painting, or take your skills to the next level, while immersing yourself in the beautiful surroundings of the newly-restored Mansions. There are two retreats scheduled for 2012. For pricing and registration information, please e-mail [Mary Del Brady](#) at mdb@mansionsonfifth.com.

Three-Day Retreat "Creating Portraits That Tell A Story"
August 6-8, 2012 at [Mansions on Fifth](#), Pittsburgh, PA, led by watercolor instructor Peggi Habets and will focus on creating expressive, contemporary watercolor portraits that tell a story. To view Peggi's work or to find out more about the workshop, go to [Peggi Habets](#) at www.peggihabet.com.



Garden State Watercolor Society **ART SALE** at
PRALLSVILLE SAWMILL IN STOCKTON, NJ



April 29th thru May 6th

All GSWS Members are invited to participate in the Garden State Watercolor Society ART SALE to be held at the Delaware River, Prallsville Mill on Route 29 in Stockton, N.J. ENTRY FEE is \$17.00. Each artist can submit TWO framed paintings for hanging and 20 unframed artworks in YOUR presentation art bin. All reasonable care will be exercised in the handling of submitted works. GSWS will process all sales and retain 15% commission. Below is your registration form and inventory sheet for the 22 works. Please PRINT and follow all directions. Membership dues must be in good standing. If not, you can submit a \$35.00 dues fee with entry. REGISTRATION SHOULD BE POSTMARKED BY 4/23. GSWS is not responsible for damaged, stolen or lost work. Artists are responsible for delivery and pick-up in this prospectus specified times. There is a \$10.00 storage fee a day after the show closes

FREE ARTIST DEMONSTRATIONS WILL BE GIVEN FROM 2PM TO 4PM TUESDAY THRU SATURDAY WITH A DRAWING TO WIN THE ARTIST'S DEMO. A BRIEF light refreshment RECEPTION WILL BE HELD SUNDAY THE 29TH FROM 4-6 WHEN THE SALE IS OFFICIALLY OPEN TO THE PUBLIC.

WE NEED VOLUNTEERS to make your sale a success. PLEASE remember to complete the volunteer section below. Questions can be directed to committee members Pat Morgan 609-207-6809 or Suzanne Hunt 609-924-8267 Volunteers will be asked to gallery sit in tandem for two hour shifts between Noon to 4:PM Mon. thru Fri. and 11:A to 5:P on Sat & Sun.

I VOLUNTEER TO gallery sit: Circle one or more time slots

SUN. 4/29 SALE Registration 10A to Noon

THU. 5/3 - 12P TO 2P or 2P to 4P

MON. 4/30 - 12P TO 2P or 2P to 4P

FRI. 5/4 - 12 to 2P or 2p to 4p

TUSE. 5/1 - 12P TO 2P or 2P to 4P

SAT. 5/5 - 11A to 1P or 1P to 3P or 3P to 5P

WED. 5/2 - 12P TO 2P or 2P to 4P

SUN. 5/6 Pick-up sale art 10A to Noon

NAME: _____

ADDRESS _____

PHONE: _____

E-MAIL _____

PLEASE INCLUDE THIS BOXED REGISTRATION FORM with A COPY OF YOUR INVENTORY LIST and the entry fee check for \$17.00 payable to GSWS

MAIL to PAT MORGAN, 1511 S BAY AVE. BEACH HAVEN, NJ 08008

GSWS MAY 2012 ART SALE INVENTORY LIST

COMPLETE (print) THIS FORM AND BRING IT WITH YOU WHEN YOU BRING YOUR ART WORK
SUNDAY APRIL 29TH BETWEEN 10:AM AND NOON / KEEP A COPY FOR YOURSELF

ARTIS'S

NAME _____ PHONE _____ E-MAIL _____

LIST SECURLY WIRED & FRAMED WORK (TWO PIECES) NO PRINTS no nudes

ARTWORK TITLE / NO PRINTS no nudes	MEDIUM	\$ PRICE	SOLD BY (GSWS USE ONLY)
1. _____	_____	_____	_____
2. _____	_____	_____	_____

LIST UNFRAMED WORK (20 PIECES MAX NO PRINTS no nudes) MUST BE NEAT, CLEAN & IN CLEAR PLASTIC

ARTWORK TITLE / NO PRINTS no nudes	MEDIUM	\$ PRICE	Sold BY /GSWS USE only
3. _____	_____	_____	_____
4. _____	_____	_____	_____
5. _____	_____	_____	_____
6. _____	_____	_____	_____
7. _____	_____	_____	_____
8. _____	_____	_____	_____
9. _____	_____	_____	_____
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12. _____	_____	_____	_____
13. _____	_____	_____	_____
14. _____	_____	_____	_____
15. _____	_____	_____	_____
16. _____	_____	_____	_____
17. _____	_____	_____	_____
18. _____	_____	_____	_____
19. _____	_____	_____	_____
20. _____	_____	_____	_____
21. _____	_____	_____	_____
22. _____	_____	_____	_____

G S W S WILL PROCESS ALL SALES AND RETAIN A 15% COMMISSION

ARTIST'S SIGNATURE REQUIRED _____ DATE _____



Garden State Watercolor Society Annual Members Exhibition for 2012

At

Prallsville Sawmill, Rt. 29 Stockton, NJ



SIGNATURE MEMBERS CALL FOR ENTRIES

2 page Prospectus

Juror: THOMAS VALENTI

Work

Eligibility:

All **SIGNATURE Members** may submit one hand delivered original work. Work must be TRANSLUCENT WATERCOLOR on Yupo or traditional w/c paper. Work previously shown in a prior GSWS exhibit will not be accepted. Member's dues must be current. Entries must be no older than 3 years and must not have been done under teacher supervision. No prints, digital, photos OR collage.

Requirements:

Signature members are required to pre-register by completing this registration form, Sign, & mail along with the entry fee of \$15.00 (check payable to GSWS) plus dues if applicable. Mail to Fran Franklin, 39 Tanglewood Dr. Summit, NJ 07901 **postmarked by April 23.**

Restrictions:

All artwork must be securely framed with back wiring. Work must be matted in white or off white. Framed work must be no smaller than 12" in any direction or no larger than 40" in any direction. All artwork exceeding 26 inches must be under plexiglass and may not be in metal frames. Work must be labeled (print) on the back with Artist name and phone number, painting title, and price. No NFS paintings. The GSWS hanging committee will refuse any work not within these requirements and the entrance fee will be forfeited. Awards will be given out at the reception and will not be mailed. All work must be priced and a 20% commission fee will be retained on all sales to benefit GSWS.

The following awards will be given as judged then given out at the awards reception.

Best in Show - \$100.00 / Award of Excellence - 75.00 / 2 Merit Awards 50.00

2 Honorable Mentions of 25.00 / 2 Memorial Awards of \$50.00 ea.

Liability:

Artists are responsible for insuring their work and submitting taxes for sold work over \$500.00 GSWS will not be responsible for works damaged, lost or stolen. Any work left after the close of the exhibit will be placed in storage at the artist's risk. A late charge of \$10.00 per day will be billed the artist.

DATES:

Pre-registration April 23rd

Delivery Receiving May 6th / 10:A to Noon

Reception and Pick-UP May 27th / 3:30P to 6:PM

REGISTRATION FORM (PLEASE PRINT & COMPLETE)

Signature Members

ARTIST

NAME: _____

ADDRESS: _____

STREET

TOWN _____

ZIP

PHONE: _____ **CELL:** _____

E-MAIL _____

ENTRY TITLE: _____

SIZE: _____ **X** _____ **PRICE \$** _____

I hereby agree to the conditions set forth in this prospectus.

If any work is selected I give my permission my work to be used in GSWS PR.

ARTIST

SIGNATURE _____ **DATE** _____

CHECK # _____

(Entry fee is \$15.00) dues are (\$35.00)

MAIL to: Fran Franklin, 39 Tanglewood Dr. Summit, NJ 07901



Garden State Watercolor Society Annual Associates Exhibition for 2012

At

Prallsville Sawmill, Rt. 29 Stockton, NJ



ASSOCIATES CALL FOR ENTRIES

2 page Prospectus

Juror: Lucy Graves McVicker

**Work
Eligibility:**

All **New & Associate Members** may submit one hand delivered original work. Work must be water medium on paper. Work previously shown in a prior GSWS exhibit will not be accepted. Member's dues must be current. Entries must be no older than 3 years and must not have been done under teacher supervision. No prints, digital or photos. Limited collage may be used if the artist painted it.

**Entry
Requirements:**

Associate members are required to pre-register by completing this registration form, Sign, & mail along with the entry fee of \$15.00 (check payable to GSWS) and dues if applicable. Mail to Fran Franklin, 39 Tanglewood Dr. Summit, NJ 07901 **postmarked by April 23.**

Restrictions:

All artwork must be securely framed with back wiring. Work must be matted in white or off white. Framed work must be no smaller than 12" in any direction or no larger than 40" in any direction. All artwork exceeding 26 inches must be under plexiglass and may not be in metal frames. Work must be labeled (print) on the back with Artist name and phone number, painting title, and price. No NFS paintings. The GSWS hanging committee will refuse any work not within these requirements and the entrée fee will be forfeited. Awards will be given out at the reception and will not be mailed. All work must be priced and a 20% commission fee will be retained on all sales to benefit GSWS.

The following awards will be given as judged then given out at the awards reception.

Best in Show - \$100.00 / Award of Excellence - 75.00 / 2 Merit Awards 50.00

2 Honorable Mentions of 25.00 / 2 Memorial Awards of \$50.00 ea.

Liability:

Artists are responsible for insuring their work and submitting taxes for sold work over \$500.00 GSWS will not be responsible for works damaged, lost or stolen. Any work left after the close of the exhibit will be placed in storage at the artist's risk. A late charge of \$10.00 per day will be billed the art

DATES:

Pre-registration April 23rd

Delivery Receiving May 6th / 10:A to noon

Reception and Pick-up May 27th / 3:30P to 6:PM

REGISTRATION FORM (PLEASE PRINT & COMPLETE)

Associates

ARTIST

NAME: _____

ADDRESS: _____

STREET

TOWN _____

ZIP

PHONE: _____ **CELL:** _____

E-MAIL _____

ENTRY TITLE: _____

SIZE: _____ **X** _____ **PRICE \$** _____

I hereby agree to the conditions set forth in this prospectus.

If any work is selected I give my permission my work to be used in GSWS PR.

ARTIST

SIGNATURE _____ **DATE** _____

CHECK # _____

(entry fee is \$15.00) dues are (\$35.00)

Mail the above registration to FRAN FRANKLIN, 39 TANGLEWOOD DRIVE, SUMMIT, NJ 07901